

QUARTERLY ISSUES REPORT

WHYY-TV

FOR THE PERIOD OF October 1, 2005 – December 31, 2005

The license of station WHYY-TV has determined that the following issues were of importance to the Delaware Valley community during the past three months and has aired the following programs to address these issues:

1. EDUCATION

MAKING SCHOOLS WORKS

10/9/05 6:00 PM 120 MINUTES DOCUMENTARY

The program focuses on educational successes – communities and school models that have significantly raised student performance and closed achievement gaps for minority and poor students. The examples cited in the program affect more than a million students in seven different school districts from coast to coast, from inner city to rural America.

WHYY'S broadcast schedule consists of children's programming Monday-Friday from 7:00 AM-5:00 PM for ages 6 months to teenagers.

WHYY'S Home College Service is broadcast seven morning from 1:00-6:00 AM. Viewers can earn college credits at home.

2. ARTS/CULTURE

EXPERIENCE "Composing with Jennifer Higdon"/"Intercultural Journeys"/"Astral Artistic Services"

10/16/05 3:15 PM 10 MINUTES ARTS/CULTURE

This WHYY production explores the Delaware Valley's diverse arts and culture community. The series offers compelling behind-the-scenes stories about the cultural life of the region, from well-known destinations to hidden treasures, and provides and increase cultural awareness and understanding and heighten participation in the arts.

MURAL

10/23/05 3:15 PM 60 MINUTES DOCUMENTARY

This original WHYY production follows four local artists to explore the struggles and triumphs of creating art on a grand scale as it profiles Philadelphia's Mural Arts Program.

2. ARTS/CULTURE (CONT.)

BALLYCASTLE

11/14/05 10:30 PM 60 MINUTES DOCUMENTARY

This documentary features Stuart Shils, a noted Philadelphia artist of Jewish heritage, whose life and work has been changed by his encounter with a remote Irish village in County Mayo.

INDEPENDENT LENS "Mirror Dance"

11/15/05 10:30 PM 60 MINUTES DOCUMENTARY

Identical twins Margarita and Ramona de Saa became acclaimed ballerinas with the National Ballet of Cuba. Once inseparable, their relationship disintegrated as one sister left for America while the other embraced the Cuban Revolution. "Mirror Dance" is the story of two women forever linked by birth and dance, but struggling to overcome rifts not only between sisters, but also between nations.

INDEPENDENT LENS "Race is the Place"

11/22/05 11:00 PM 60 MINUTES DOCUMENTARY

Artists, poets, rappers, stand-up comics and performance artists express their humorous, angry and profound views on diversity and multiculturalism in America.

3. WAR

AMERICAN EXPERIENCE "Two Days in October"

10/17/05 9:00 PM 90 MINUTES DOCUMENTARY

Based on the Pulitzer-Prize winning book, the program parallels two defining days in October 1967, when 61 American soldiers were killed in a surprise attack in Vietnam, and a world away, a student anti-war protest turned violent for the first time.

AMERICAN EXPERIENCE "Victory in the Pacific"

11/7/05 9:00 PM 120 MINUTES DOCUMENTARY

Commemorating the 60th anniversary of the end of World War II, this documentary examines the final year of the war, including the rationale for using the atomic bomb, and offers first-hand recollections from both American and Japanese civilians and soldiers.

3. WAR (CONT.)

THE PERILOUS FIGHT: AMERICA'S WORLD WAR II IN COLOR "Infamy"/"Battlefronts"

11/10/05 9:00 PM 120 MINUTES DOCUMENTARY

The series opens with some of the earliest color footage ever made of a victory parade in Paris at the end of World War I and covers the years leading up to the outbreak of WWII. The second episode covers the years 1942-1944, from the buildup of the country's military and industrial capabilities to preparations for D-Day.

INDEPENDENT LENS "A Family at War"

11/11/05 11:00 PM 60 MINUTES DOCUMENTARY

When one American family loses their son in the Iraq war, - their lives - and views - are irrevocably changed. Danish filmmakers follow the Kaylor family over the course of a year as they wrestle differently with their grief, tracing their reactions and changing attitudes toward the military and the war.

4. CRIME

FRONTLINE "The O.J. Verdict"

10/4/05 10:00 PM 60 MINUTES DOCUMENTARY

Ten years after one of the most controversial verdicts in the history of the American justice system, this program revisits the O.J. Simpson trial. The documentary investigates the "perfect storm" that was the O.J. trial, and through extensive interviews with defense, prosecutors and journalists reveals what its lasting impact will be on the American justice system.

13 SECOND: THE KENT STATE SHOOTINGS

10/17/05 10:30 PM 60 MINUTES DOCUMENTARY

Thirty five years later, the program recounts the horrifying events of May 4, 1970, when police opened fired on students at Ohio's Kent State University, killing four and wounding nine others.

5. HEALTH/HEALTH CARE

FRONTLINE “The Last Abortion Clinic”

11/8/05 10:00 PM 60 MINUTES DOCUMENTARY

The program investigates the steady decline in the number of physicians and clinics performing abortions and focuses on local political battles in states like Mississippi, where only a single clinic performs the controversial procedure.

AMERICAN EXPERIENCE “Influenza”

11/21/05 10:00 PM 60 MINUTES DOCUMENTARY

In 1918, the “flu”, a disease about which doctors knew little at the time, swept into America and killed 600,000 people – more Americans than were killed in all the wars of this century combined. Then the disease disappeared as mysteriously as it arrived.

FRONTLINE “The Alternative Fix”

11/29/05 10:00 PM 60 MINUTES DOCUMENTARY

The program explores the controversies brewing over complementary and alternative medical treatments.

ENDING AIDS: THE SEARCH FOR A VACCINE

12/1/05 10:00 PM 60 MINUTES DOCUMENTARY

Narrated by actor Richard Gere, the film chronicles the complicated history of AIDS vaccine global research. The documentary charts the progress being made against incredible scientific challenges, and serves as a reminder of the great promise that an effective AIDS vaccine holds.....

FRONTLINE “Diet Wars”

12/27/05 10:00 PM 60 MINUTES DOCUMENTARY

This program takes a critical look at America’s current obsession with diet regimens, an industry that totals \$40 billion per year.